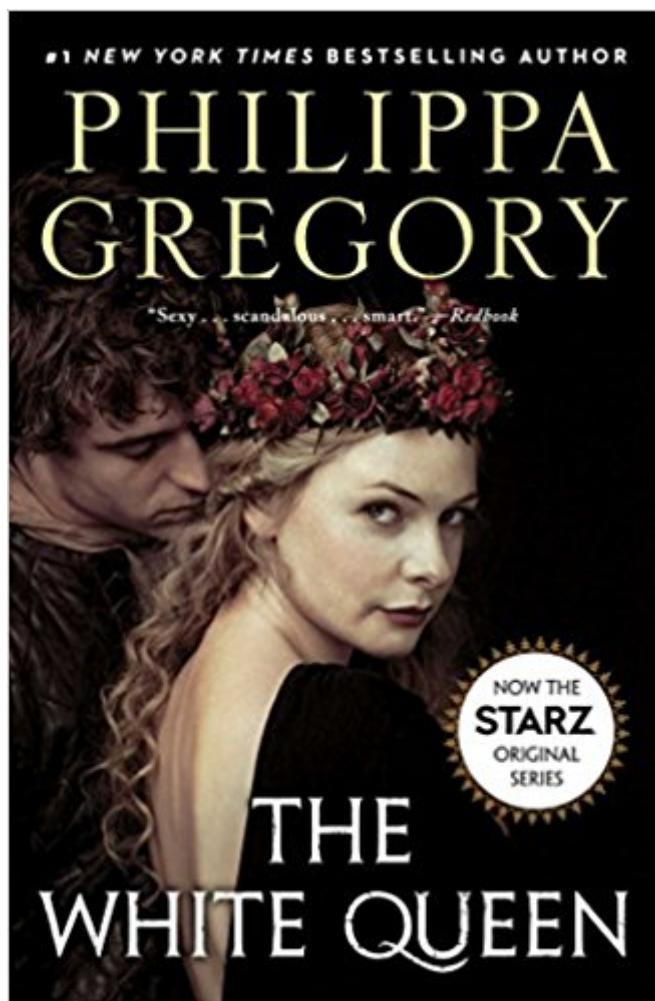


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The White Queen (The Plantagenet And Tudor Novels)



Synopsis

The inspiration for the critically acclaimed Starz miniseries *The White Queen*, #1 New York Times bestselling author Philippa Gregory brings to life the extraordinary story of Elizabeth Woodville, a woman who rises from obscurity to become Queen of England, and changes the course of history forever. Elizabeth Woodville is a woman of extraordinary beauty and ambition. Her mother is Jacquetta, also known as the mystical lady of the rivers, and she is even more determined to bring power and wealth to the family line. While riding in the woods one day, Elizabeth captures the attentions of the newly crowned King Edward IV and, despite her common upbringing, marries him in secret. When she is raised up to be his queen, the English court is outraged, but Elizabeth rises to the demands of her exalted position and fights for her family's dominance. Yet despite her best efforts, and even with the help of her mother's powers, her two sons become pawns in a famous unsolved mystery that has confounded historians for centuries: the lost princes in the Tower of London. In this dazzling account of the deadly Wars of the Roses, brother turns on brother to win the ultimate prize: the throne of England.

Book Information

Series: The Plantagenet and Tudor Novels (Book 1)

Paperback: 464 pages

Publisher: Touchstone; Media Tie-In edition (July 9, 2013)

Language: English

ISBN-10: 1476735484

ISBN-13: 978-1476735481

Product Dimensions: 5.2 x 1 x 8 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 1,475 customer reviews

Best Sellers Rank: #18,942 in Books (See Top 100 in Books) #19 in [Books > Romance > Historical > Tudor](#) #172 in [Books > Literature & Fiction > British & Irish > Historical](#) #221 in [Books > Literature & Fiction > Genre Fiction > TV, Movie, Video Game Adaptations](#)

Customer Reviews

Book Description THE COUSINS' WAR Book One Philippa Gregory, "the queen of royal fiction," presents the first of a new series set amid the deadly feuds of England known as the Wars of the Roses. Brother turns on brother to win the ultimate prize, the throne of England, in this dazzling account of the wars of the Plantagenets. They are the claimants and kings who ruled England

before the Tudors, and now Philippa Gregory brings them to life through the dramatic and intimate stories of the secret players: the indomitable women, starting with Elizabeth Woodville, the White Queen. The White Queen tells the story of a woman of extraordinary beauty and ambition who, catching the eye of the newly crowned boy king, marries him in secret and ascends to royalty. While Elizabeth rises to the demands of her exalted position and fights for the success of her family, her two sons become central figures in a mystery that has confounded historians for centuries: the missing princes in the Tower of London whose fate is still unknown. From her uniquely qualified perspective, Philippa Gregory explores this most famous unsolved mystery of English history, informed by impeccable research and framed by her inimitable storytelling skills.

The queen of British historical fiction (*The Other Boleyn Girl*) kicks off a new series with the story of Elizabeth Woodville Grey, whose shifting alliances helped the War of the Roses take root. The marriage of 22-year-old Yorkist King Edward IV to 27-year-old widow Elizabeth brings a sea change in loyalties: Elizabeth's Lancastrian family becomes Edward's strongest supporters, while Edward's closest adviser, the ambitious earl of Warwick, joins with Edward's brother George to steal the English crown. History buffs from Shakespeare on have speculated about this fateful period, especially the end of Edward and Elizabeth's two sons, and Gregory invents plausible but provocative scenarios to explore those mysteries; she is especially poignant depicting Elizabeth in her later years, when her allegiance shifts toward Richard III (who may have killed her sons). Gregory earned her international reputation evoking sex, violence, love and betrayal among the Tudors; here she adds intimate relationships, political maneuvering and battlefield conflicts as well as some well-drawn supernatural elements. Gregory's newest may not be as fresh as earlier efforts, but she captures vividly the terrible inertia of war. (Aug.) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to the Hardcover edition.

Okay, I admit it. I like the bodice-ripper approach to writing history. It's a lot more interesting than the battle-to-battle descriptions that constituted most of my college history studies. I'm an English history buff, and I've usually found the Wars of the Roses rather, well, tedious to plow through (much less to understand). Shakespeare's six plays on the subject are even more challenging to decipher (at least for the modern reader). Philippa Gregory has recognized a vacuum and she's done an entertaining job of filling it. *White Queen* is one of three novels about the Wars; they're noteworthy because each is told from the perspective of one woman (one a queen, one the mother

of a future king, one the daughter of one of the major players in the whole convoluted struggle). Does Ms. Gregory take liberties with history? Well, since most of these women probably wrote little or nothing of their experiences and feelings, almost certainly she is speculating. But she does so in such a way as to (a) entertain the reader; and (b) tell the extremely complicated story of the struggle for the English throne that dominated the 15th Century. Mad kings! Scheming queens! Perfidious "kingmakers"! And that's only the beginning

This was the first I've read by Philippa Gregory. (Yes, really!) I enjoyed the glimpse back into fifteenth century England a lot. This is the first book in Gregory's Cousin's War series, known to history buffs as the War of the Roses. This is also the first book I've read set in that time period, and Gregory successfully drew me back five and a half centuries. What a fascinating and tumultuous time during England's history. The viewpoint character is Elizabeth Woodville, who became Queen of England when she married Edward IV. I became absorbed in Elizabeth's life and that of her mother, and their fascinating blend of Christianity and witchcraft. Were they really like that? I don't know, but Gregory certainly convinced me. My only complaint is there were several longish passages of exposition where the viewpoint character relayed historical events in an almost textbook-like fashion -- albeit an interesting textbook! -- and I found myself skimming to get to the next time Something Happened. I absolutely loved the section dealing with the Princes in the Tower. Elizabeth was the mother of those princes, so we get to know them through a mother's eyes. Gregory does not buy into the commonly held notion that they were murdered by their uncle, Richard III. In high school English class I wrote a term paper on the subject, and I agree with her. She states her case convincingly. Even with the long passages of History Telling, I enjoyed the book enough that I bought the second in the series.

I enjoyed this read in the fact that it truly exemplifies the lengths families would go through to maintain their hold on the crown.... Quite astonishing. I didn't know much about the War of The Roses, so I enjoyed learning more about what it was all about, even though the author clearly states at the end that there is less fact in this book than her others (due to lack of records from that time period). I didn't really feel like it picked up until close to the end, though, and definitely didn't feel like there was much resolution. I'm not really interested in reading the next book in the series, The Red Queen, based on the reviews I've seen on , so it looks like the series will end here for me. Bummer!

This is a good account of the manipulations a woman who would have to live if she was the Queen

and she wanted her husband to remain King in the time of Edward and Richard. Things were not always civil. There were jealous murderous plots from people who believed they had the least bit of chance of being king or queen. This is a novel about such a family. It is fiction but it could be very close to what actually happened. It is hard to put the book down once you start to read it! It is very well written. ENJOY!

Depending on the list, this is listed as the third or Second novel in the 'Plantagenet and Tudor' Novels. I found this book to be an interesting read, as it revolves around a central figure in the Wars of the Roses, Elizabeth Woodville (Also spelled Wydville in some historical texts). It was a wonderful novel to read, and the historical insight, such as fashion, architecture, is somewhat evident in Gregory's work.

The TV show has to be better than the book. Very little done in the way of personal interaction between characters. Emotions are flat and unrealistic. Why would a young king fall for a widowed commoner? Was she really that beautiful? No clue is really given. Story is written as a boring narrative...we did this or they did that. This story only evoked irritation in this reader. I couldn't make myself finish it.

I saw the TV series a while back and really enjoyed it. I finally got to read it!! This book, I read from the author, is mainly factual, but is injected with conclusions she had to infer when little historical record was available. It also has a fantasy component to it: the white queen was a descendant of the goddess of water. Shush, it is good! There is plenty scheming, plotting, and warring among the families contesting right to the English crown. That was pretty interesting. I particularly enjoyed the description of all the formalities surrounding the lives of the royal family of the time (late 1400s). All in all, good reading.

Great job of telling history while weaving in some fiction. Through reading all of the novels about the Cousins' War, I finally understand who was who and how it all happened. Queen Elizabeth (Woodville) has been villified in much of history for using trickery to snag her husband. However, this book takes a more updated view of her. She was disliked by most of the court because they thought she was not royal by birth. She led a fascinating life.

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